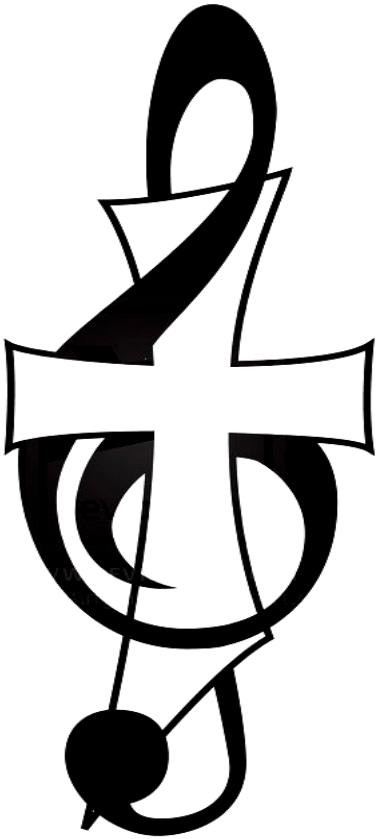
*Praise the LORD. Praise God in his sanctuary; praise him in his mighty heavens. Praise him for his acts of power; praise him for his surpassing greatness. Praise him with the sounding of the trumpet, praise him with the harp and lyre, praise him with tambourine and dancing, praise him with the strings and flute, praise him with the clash of cymbals, praise him with resounding cymbals. Let everything that has breath praise the LORD. Praise the LORD. -Psalm 150*

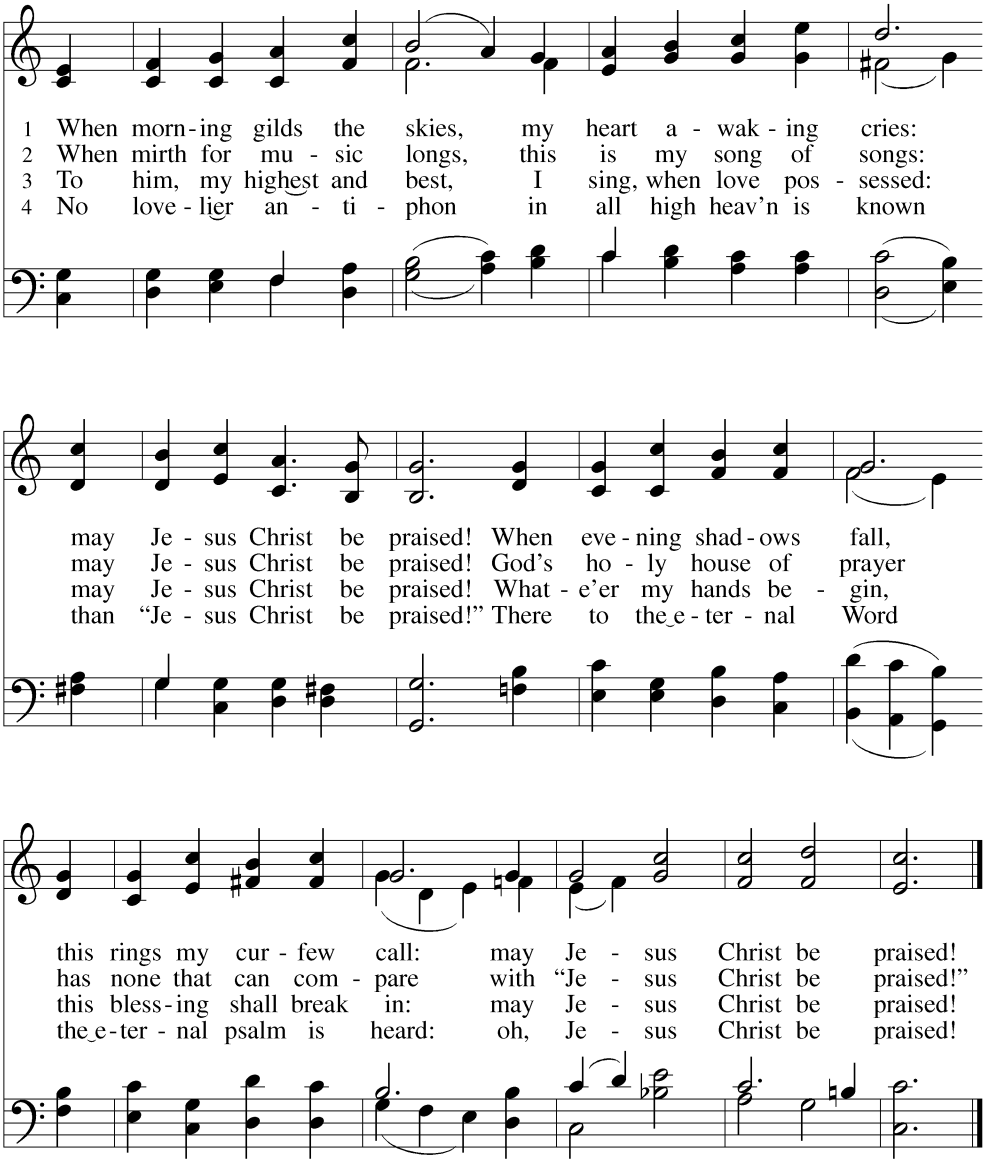
St. Martin's
Lutheran Church
203 South Defiance St.
Archbold, Ohio 43502

Pastor Steve Basselman



# May Music Festival Sunday

Sixth Sunday of Easter
May 10, 2026

# "When Morning Guilds the Skies"

5 Let all of humankind
in this their concord find:
may Jesus Christ be praised!
Let all the earth around
ring joyous with the sound:
may Jesus Christ be praised!

6 Sing, sun and stars of space,
sing, all who see his face,
sing, "Jesus Christ be praised!"
God's whole creation o'er,
today and evermore,
shall Jesus Christ be praised!

## *Music Sunday – Sixth Sunday of Easter* *May 10, 2026*

*The tradition of a spring Music Sunday began in 1991 at St. Martin's. Today's worship theme still celebrates Easter in its Sixth week with this focus on the music ministries at St. Martin's. On this 35th Music Sunday, we gather under the worship theme:*

# *Let the sound of praise be heard!*

---

Regular text is spoken by the Worship Leader or Pastor
**Bold text is spoken by the Congregation**

**PRELUDE** ***"THIS IS MY FATHER'S WORLD"***
arr. Duane Funderburk

**BELL, WELCOME & ANNOUNCEMENTS**

***OPENING HYMN** ***"When Morning Guilds the Skies"***

***GREETING & PRAYER OF THE DAY**

Alleluia! Christ is risen!

**He is risen indeed, Alleluia!**

The grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be with you all.

**And also with you.**

O God of majesty, whom saints and angels delight to worship: Pour out your Spirit on your servants who, with the gifts of music, enliven our praises and proclaim your Word with power. Through our worship this day give us awareness of your beauty and your grace to forgive. As we join our voices with all the choirs of heaven, let us offer our excellent praise both now and in eternity; through your risen and ascended Son, Jesus Christ, our Savior and Lord.

**Amen.**

**SUNDAY SCHOOL: PRESCHOOL—6TH GRADE**

*"I am a C (H-R-I-S-T-I-A-N)"*

*"Hallelujah! Praise Ye the Lord"*

## First Reading — Acts 17:22-31

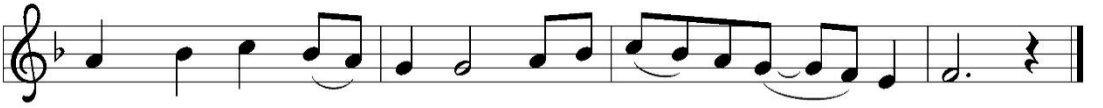
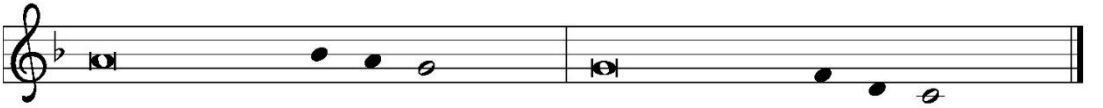
22 Paul stood in front of the Areopagus and said, “Athenians, I see how extremely
spiritual you are in every way. 23 For as I went through the city and looked carefully at the
objects of your worship, I found among them an altar with the inscription, ‘To an
unknown god.’ What therefore you worship as unknown, this I proclaim to you. 24 The
God who made the world and everything in it, he who is Lord of heaven and earth, does
not live in shrines made by human hands, 25 nor is he served by human hands, as
though he needed anything, since he himself gives to all mortals life and breath and all
things. 26 From one ancestor he made all peoples to inhabit the whole earth, and he
allotted the times of their existence and the boundaries of the places where they would
live, 27 so that they would search for God and perhaps fumble about for him and find
him—though indeed he is not far from each one of us. 28 For ‘In him we live and move
and have our being’; as even some of your own poets have said,

‘For we, too, are his offspring.’

29 “Since we are God’s offspring, we ought not to think that the deity is like gold or silver
or stone, an image formed by the art and imagination of mortals. 30 While God has
overlooked the times of human ignorance, now he commands all people everywhere to
repent, 31 because he has fixed a day on which he will have the world judged in
righteousness by a man whom he has appointed, and of this he has given assurance to
all by raising him from the dead.”

Word of God, Word of life.
**Thanks be to God.**

## PSALM 66:8-20

***REFRAIN: ALL***

***VERSES: REGULAR – CHOIR ONLY; BOLD – ALL***

[8]Bless our | God, you peoples;
let the sound of | praise be heard.
[9]Our God has kept us a- | mong the living
and has not allowed our | feet to slip.
**[10]For you, O God, have | tested us;**
**you have tried us just as sil- | ver is tried.**
**[11]You brought us in- | to the net;**
**you laid heavy burdens up- | on our backs.** ***(Refrain)***

[12]You let people ride over our heads; we went through | fire and water,
but you brought us out into a place | of refreshment.
[13]I will enter your house | with burnt offerings
and will pay | you my vows—
**[14]those that I promised | with my lips**
**and spoke with my mouth when I | was in trouble.**
**[15]I will offer you burnt offerings of fatlings with the | smoke of rams;**
**I will give you ox- | en and goats.** ***(Refrain)***

[16]Come and listen, all you | who believe,
and I will tell you what God has | done for me.
[17]I called out to God | with my mouth,
and praised the Lord | with my tongue.
**[18]If I had cherished evil | in my heart,**
**the Lord would | not have heard me;**
**[19]but in truth | God has heard me**
**and has attended to the sound | of my prayer.**
**[20]Blessed be God, who has not reject- | ed my prayer,**
**nor withheld unfailing | love from me.** ***(Refrain)***

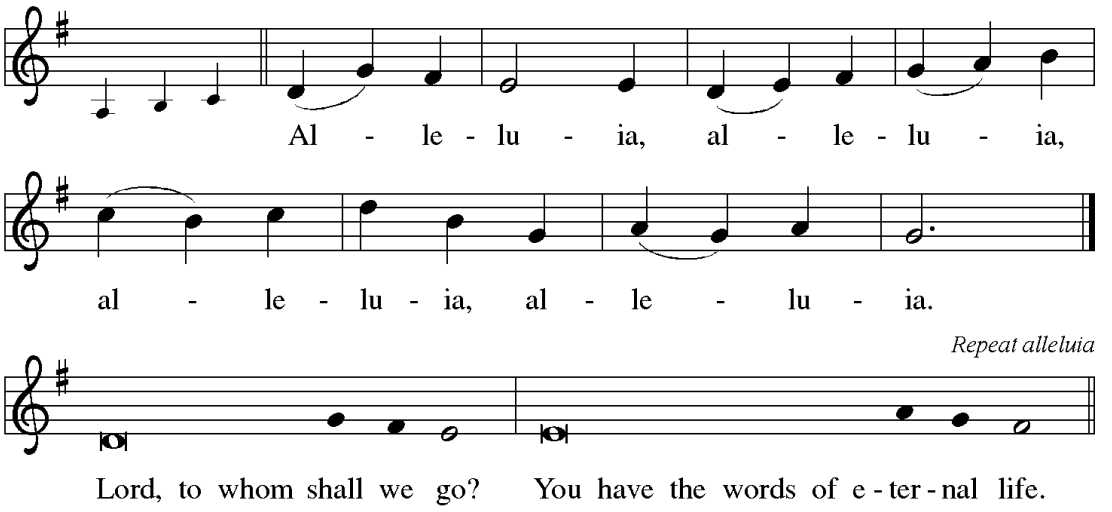
## SECOND READING — Colossians 3:12-17

[12] Since God chose you to be the holy people he loves, you must clothe yourselves
with tenderhearted mercy, kindness, humility, gentleness, and patience. [13] Make
allowance for each other's faults, and forgive anyone who offends you. Remember, the
Lord forgave you, so you must forgive others. [14] Above all, clothe yourselves with love,
which binds us all together in perfect harmony. [15] And let the peace that comes from
Christ rule in your hearts. For as members of one body you are called to live in peace.
And always be thankful.

[16] Let the message about Christ, in all its richness, fill your lives. Teach and counsel
each other with all the wisdom he gives. Sing psalms and hymns and spiritual songs to
God with thankful hearts. [17] And whatever you do or say, do it as a representative of the
Lord Jesus, giving thanks through him to God the Father.

Word of God, Word of life.
**Thanks be to God.**

## *GOSPEL ACCLAMATION



## *GOSPEL READING — John 14:15-21

The Holy Gospel according to St. John, the 14th chapter.

**Glory to you, O Lord!**

[Jesus said to the disciples:] 15 "If you love me, you will keep my commandments. 16 And I will ask the Father, and he will give you another Advocate, to be with you forever. 17 This is the Spirit of truth, whom the world cannot receive because it neither sees him nor knows him. You know him because he abides with you, and he will be in you.
18 "I will not leave you orphaned; I am coming to you. 19 In a little while the world will no longer see me, but you will see me; because I live, you also will live. 20 On that day you will know that I am in my Father, and you in me, and I in you. 21 They who have my commandments and keep them are those who love me, and those who love me will be loved by my Father, and I will love them and reveal myself to them."

The Gospel of the Lord.

**Praise to you, O Christ!**

## ANTHEM — *"I Sing Because I'm Happy"*

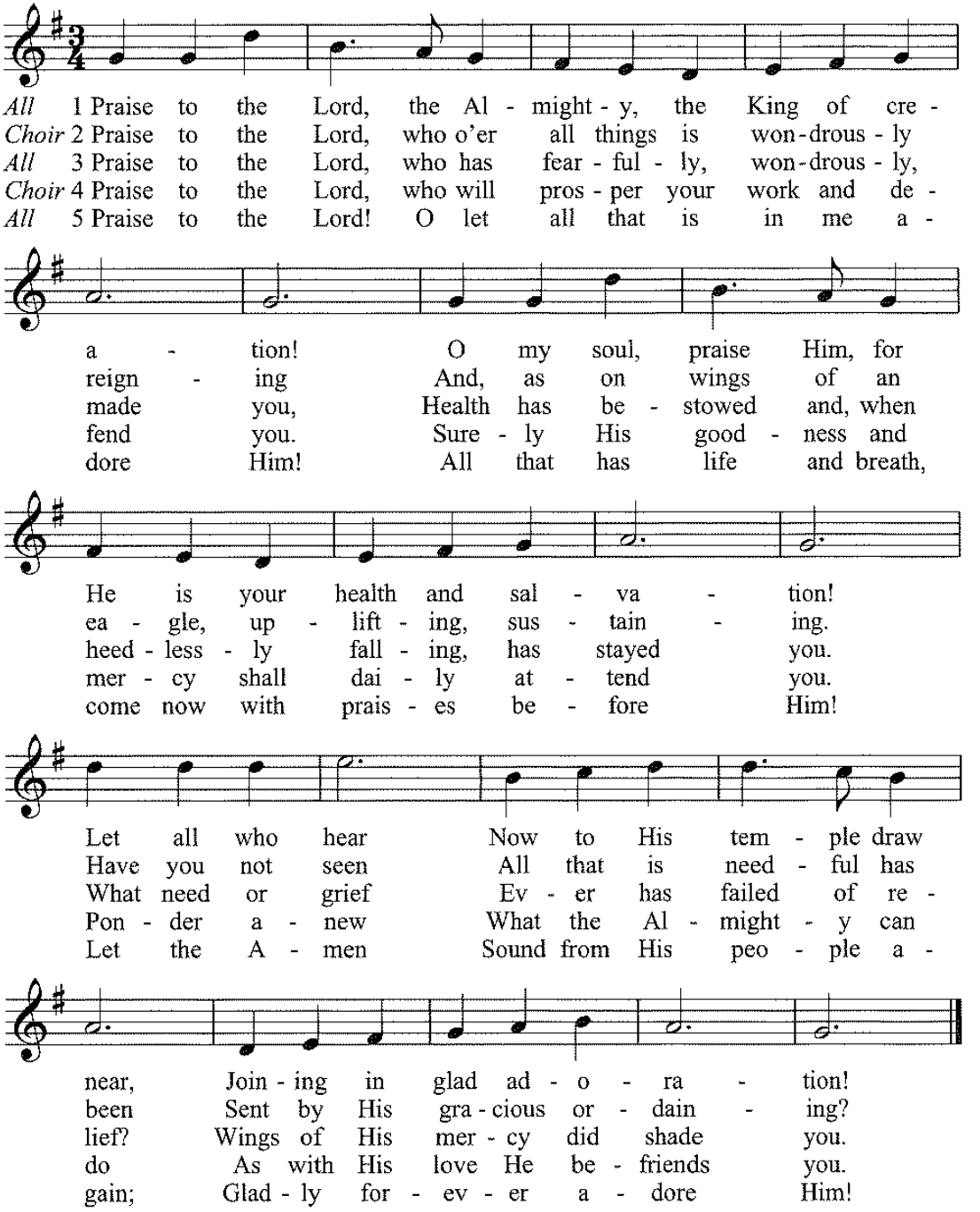
**CHANCEL CHOIR**

Based on "His Eye is on the Sparrow" Martin/Gabriel
arr. by K. Paden/R. Dilworth

*I sing because I'm happy. I sing because I'm free.*
*His eye is on the sparrow, and I know He watches me.*
*I'm so happy, yes I am!*

## MESSAGE

## HYMN OF THE DAY — *"Praise to the Lord, the Almighty"*

*Please remain seated for the Introduction, Verse 1 & 2. Please stand after Verse 2*

***PROFESSION OF FAITH** – *Apostles' Creed*

**I believe in God, the Father almighty,**
**creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,**
**who was conceived by the Holy Spirit, born of the virgin Mary,**
**suffered under Pontius Pilate, was crucified, died, and was buried;**
**He descended into hell.**
**On the third day he rose again;**
**He ascended into heaven,**
**He is seated at the right hand of the Father,**
**and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,**
**the holy catholic Church, the communion of saints,**
**the forgiveness of sins, the resurrection of the body,**
**and the life everlasting. Amen**

***PRAYERS OF THE CHURCH**

Lord, in your mercy…
**hear our prayer.**

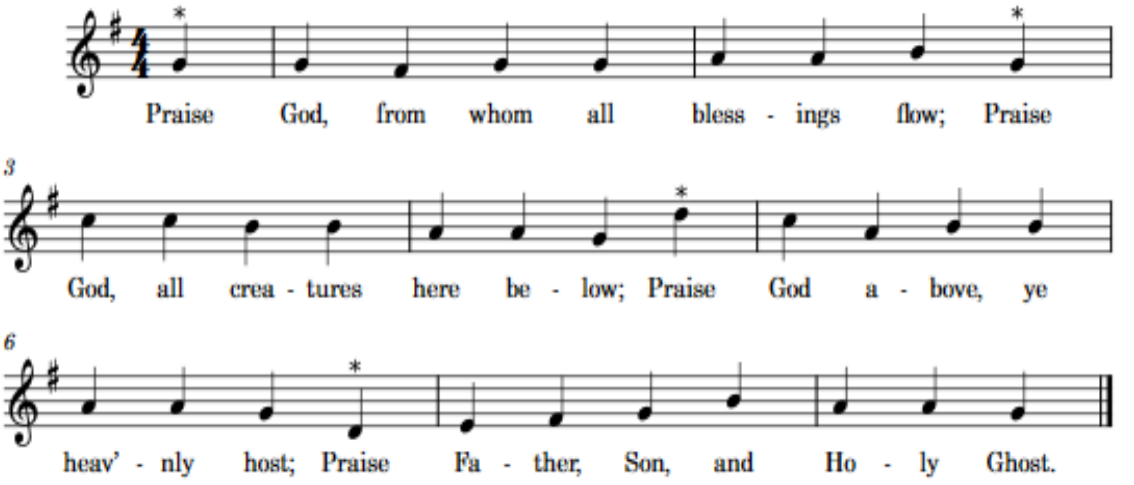
***SHARING OF THE PEACE**

The peace of the Lord be with you always.
**And also with you.**
*(Please greet one another with the words "Peace be with you.")*

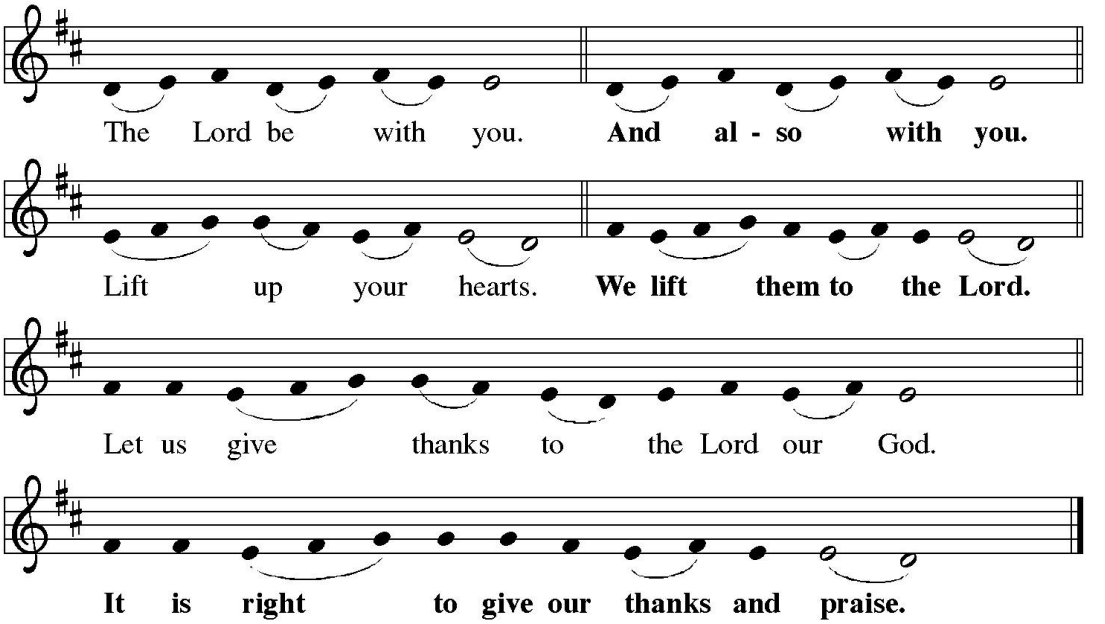
**OFFERING OF GIFTS**

**BELL CHOIR** ***Festive Toccata on "Old Hundredth"***
by Cathy Mockelbust

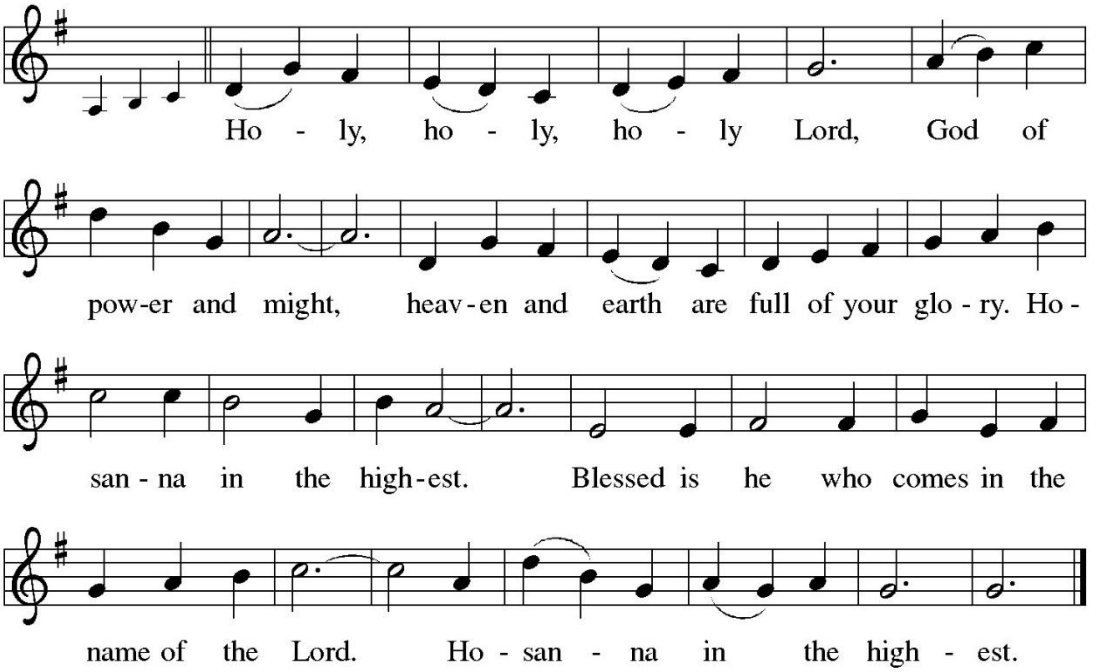
## *OFFERTORY – *SUNG IN A 3-PART ROUND*




## *THANKSGIVING



It is indeed right, our duty and our joy, that we should at all times and in all places
give thanks and praise to you, almighty and merciful God,
for the glorious resurrection of our Savior Jesus Christ,
the true Paschal Lamb who gave himself to take away our sin;
who in dying has destroyed death, and in rising has brought us to eternal life.
And so, with Mary Magdalene and Peter and all the witnesses of the resurrection,
with earth and sea and all their creatures,
and with angels and archangels, cherubim and seraphim,
we praise your name and join their unending hymn:




## *Words of Institution

*In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.*

*Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.*

For as often as we eat of this bread and drink from this cup we proclaim the Lord's death until he comes. *(1 Corinthians 11:23-26)*

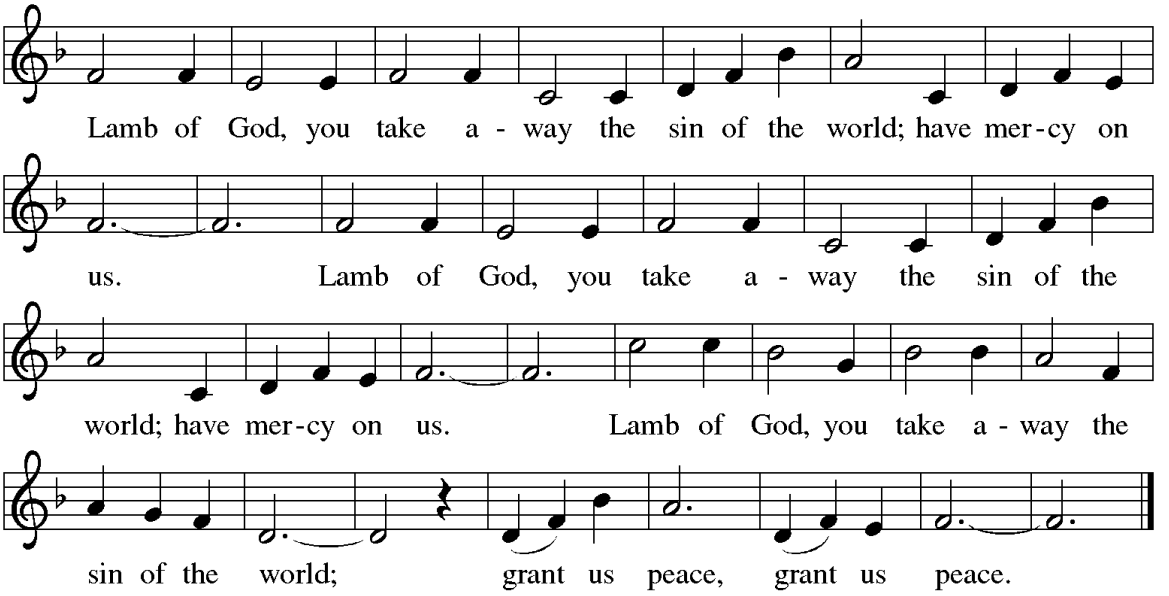
**Christ has died. Christ is risen. Christ will come again.**

## * THE LORD'S PRAYER

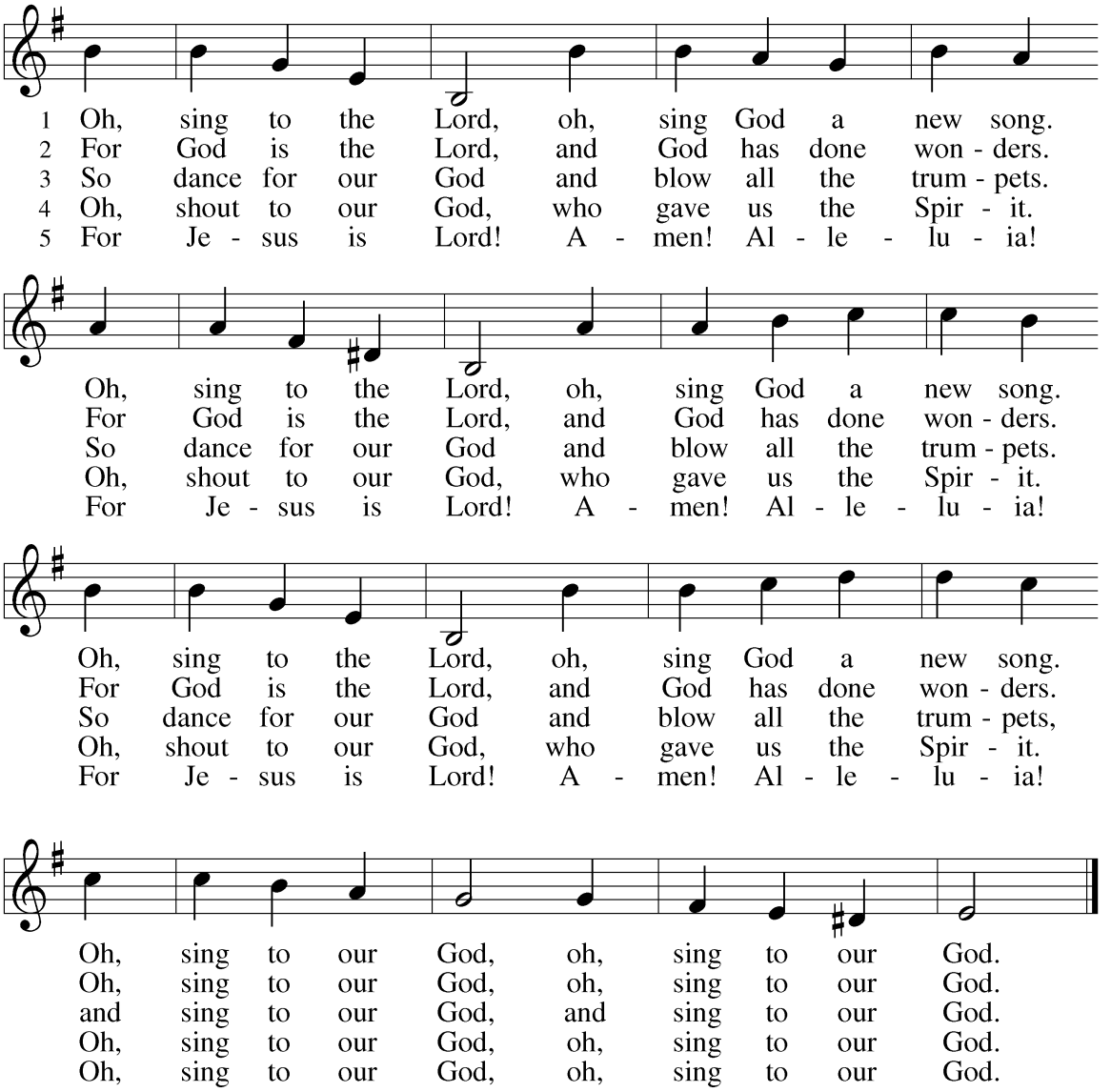
**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

## DISTRIBUTION OF COMMUNION

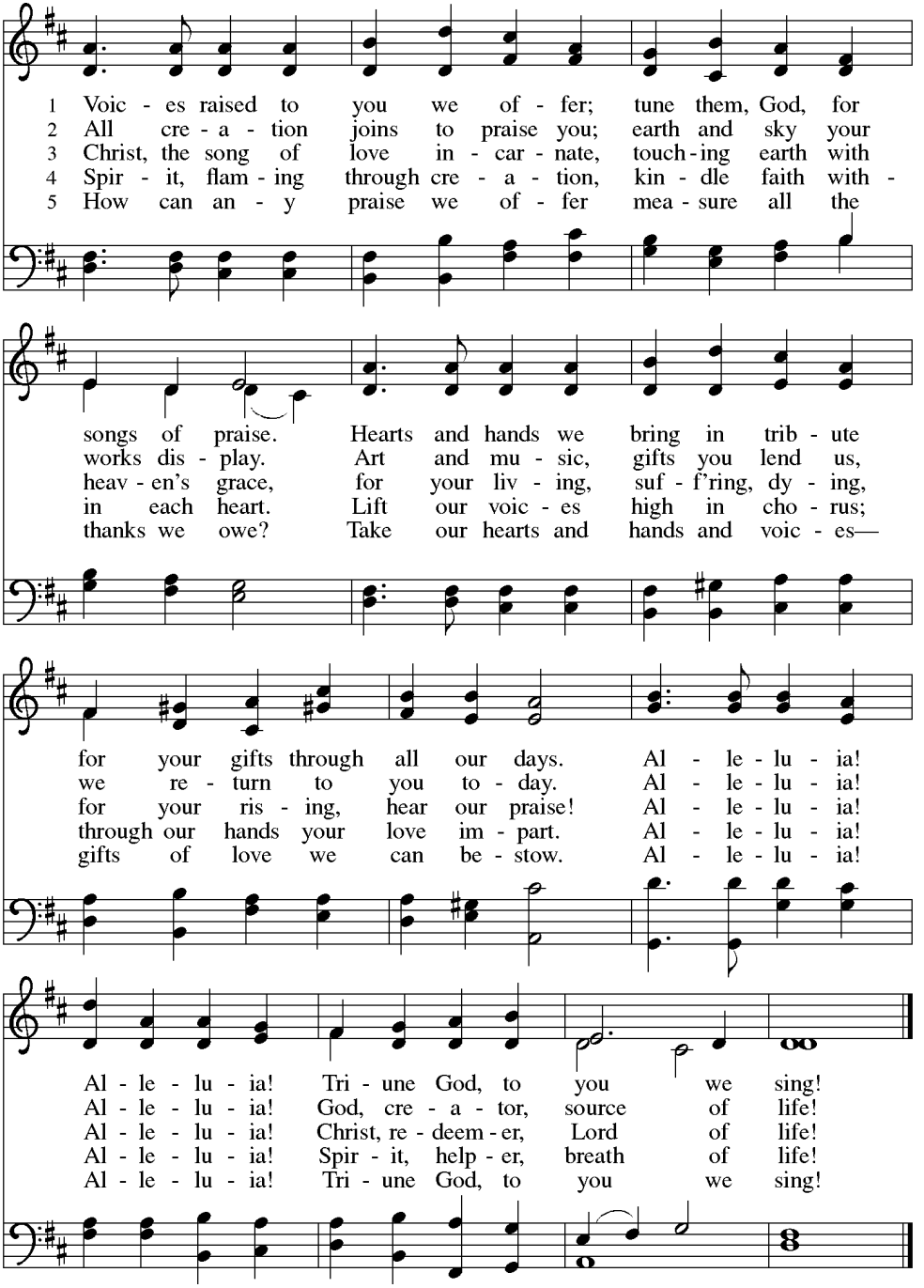
### *"Lamb of God"*



## *“Oh, Sing to the Lord”*



## *"Voices Raised to You"*

*Verse 1 – ALL Harmony; Verse 2 – Men and Low Voices; Verse 3 – ALL Harmony*
*Verse 4 – Women and High Voices; Verse – 5 ALL Unison*

## *BLESSING

The body and blood of our Lord and Savior Jesus Christ strengthen you and keep you in his grace.

**Amen**

## * PRAYER AND BENEDICTION

The Lord bless you and keep you.
The Lord's face shine on you with grace and mercy.
The Lord look upon you with favor and give you peace**.**
In the name of the Father, and of the Son, and of the Holy Spirit.
**Amen.**

## *ANTHEM "AMEN"

### CHANCEL CHOIR

*by Jester Hairston*

*See the baby,*
*lyin' in the manger*
*on Christmas mornin'.*

*See Him at the temple,*
*talkin' to the elders;*
*how they marveled at his wisdom,*

*See Him at the Jordan*
*where John was baptizin'*
*and savin' all sinners.*

*See Him at the seaside,*
*talkin' to the fishermen*
*and makin' them disciples.*

*Marchin' in Jerusalem,*
*over palm branches,*
*in pomp and splendor.*

*See Him in the garden,*
*prayin' to His Father,*
*in deepest sorrow.*

*Led before Pilate,*
*then they crucified Him,*
*but He rose on Easter.*

*Hallelujah!*
*He died to save us*
*and He lives for ever.*

## * DISMISSAL

Alleluia! Christ is risen!
**He is risen indeed! Alleluia!**
Go in peace, Serve the risen Lord!
**Thanks be To God!**

## *POSTLUDE "RONDEAU"

*ARR. SNELL*

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**THANK YOU** to all of those who gave of their time to participate in the music ministry of St. Martin's this past program year:

## Adult Handbell Choir *(those who serve on a regular basis and as substitutes throughout the year)*

Eliza Avers
Joan Meyer
Diane Phelps
Diana Ziegler
Brenda Avers
Jo Ann Liechty
Melanie Nagel
Susan Short
Deb Schmidt
Jacob Thatcher
Stan Schmidt
Jess Short
Mike Short
Jade Whitacre
Philip Hoverman

## Chancel Choir Members

| Soprano | Alto | Tenor | Bass |
|---|---|---|---|
| Jen Basselman | Susan Short | Caleb Wyse | Steve Basselman |
| Peg Bjorlin | Deb Schmidt | Adam Grisier | Phil Hoverman |
| Kris Jemmott | Jo Ann Liechty | Jeff Benecke | Stan Schmidt |
| Deb Schnitkey | Jo Ann Benecke | Jalen Thompson | Dana Bjorlin |
| Linda Bernath | Carla Hoverman | Melanie Nagel | Ross Miller |
| Cristie Sevey | Gwen Grisier | | Josh Voll |
| Addison Thompson | Andrea Avers | | |
| Robin Trudel | Eliza Avers | | |

A special thanks to Rick Breier as Chancel Choir accompanist throughout this past choir season; also to Caleb Wyse, Jen Wyse, Jodi Grime, Susan Short, Diana Ziegler, and Jen Basselman, for keeping music active in our Sunday School program.

Thank you for your dedication and willingness to serve!

*Matthew Wachtman*

**Instrumentalists serving today:**

Organist – Matthew Wachtman
Trumpet – Philip Hoverman, Anita Roth
Violinist – Trevor Achtyes
Percussion – Jacob Thatcher
Pianist – Rick Breier

## MUSIC NOTES

**Praise to the Lord, the Almighty** traces its origins to 17th-century Germany, where pastor and hymn writer Joachim Neander crafted this text as a paraphrase of Psalm 103. Written for congregational singing, it reflects the strong Lutheran tradition of chorale-based worship. More than a century later, Catherine Winkworth introduced the hymn to English-speaking churches, helping it become a lasting fixture across denominations. Its enduring presence points to the central role of sung praise in shaping communal faith.

**Voices Raised to You** was written by Fred Pratt Green, a 20th-century Methodist minister whose hymns often explore the intersection of theology, creativity, and daily life. Green wrote during a time of liturgical renewal, when many churches sought texts that spoke to contemporary experience while remaining rooted in tradition. This hymn reflects that movement by affirming that artistic expression—especially music—is not peripheral, but essential to the life and worship of the Church.

**When Morning Gilds the Skies** originates from a 19th-century German text translated by Edward Caswall, a figure associated with the Oxford Movement in England. This movement emphasized a recovery of ancient Christian traditions and devotional practices within Anglicanism. The hymn's repeated refrain, "May Jesus Christ be praised," reflects a spirituality shaped by constant prayer—an echo of monastic rhythms adapted for congregational life.

**Amen** by Jester Hairston emerged from the rich tradition of African American spirituals and gospel music. Hairston, who had deep roots in both church music and Hollywood, brought this style to wider audiences, notably through the film *Lilies of the Field*. The piece reflects the

communal and participatory nature of worship in Black church traditions, where music serves not only as expression but as a lived affirmation of faith and resilience.

**I Sing Because I'm Happy** comes from the gospel hymn "His Eye Is on the Sparrow," written by Civilla D. Martin with music by Charles H. Gabriel in the early 20th century. The text was inspired by a moment of testimony within a faith community, embodying a theology of trust in God's care amid hardship. Widely embraced in both traditional and gospel settings, the hymn has become a touchstone of personal and communal assurance within Christian worship.

**Festive Toccata on Old Hundredth** by Cathy Moklebust draws on one of the most widely recognized hymn tunes in Christian history. OLD HUNDREDTH, often associated with the Doxology, dates back to the 16th century and has been sung by generations of congregations across the world. Moklebust's setting connects contemporary church music practice with this longstanding tradition, demonstrating how historic melodies continue to find new life within modern worshiping communities.

**+*+*+*+*+*+*+*+*+*+**

**St. Martin's Worship Servants . . .**

| | |
|---|---|
| Acolyte | -Alexa Schneider |
| Organist | -Matthew Wachtman |
| Lector | -Melanie Nagel, Gwen Grisier |
| Usher Team Leader | -Mark Weaver |
| Sound System | -Darren Sonnenberg |
| Altar Guild | -Peg Bjorlin & Michelle Collins |
| Offering Counters | -Janet Wyse & Jo Ann Liechty |

**The St. Martin's Webstore has some new items as of 5/6/2026!** If you would like to order some apparel you can go to https://stmartinsarchbold.itemorder.com, click the link in your Friday email.

We are looking for people who would like to **provide the Wednesday Night meals**. Erinn Thompson is organizing this, so you can contact her if you would like to help. You can also scan the QR code provided or click the link in your Friday email to sign up!

**Spring Cleaning?** Puzzles, fidgets, simple games? If those items happen to be in that cleaning out process, please consider donating them to the new ***After School Tutoring*** *(AST)* ministry here at St. Martin's. Our next session is March 18th. Simply put those items on a table in the Fellowship Hall and label them ***AST*** and we'll make good use of them. *You are appreciated!*

**Graduation Bibles & Gifts**: The table in the entryway with Bibles is available for you to highlight meaningful verses and add notes of encouragement using the provided pens and sticky notes. These Bibles will be given to each graduate as a reminder of your support and prayers. There will also be designated baskets for each student where you can drop off gifts or items they may need as they continue their education or enter the workforce. **Graduation Recognition** will be May 24. We have five high school graduates this year: Drew Michael Bailey, Autumn Kaylynn Benecke, Jackson Robert Delaney, Charlee Nichole Forward, Miley Gene Gericke, & Jadelynn Lou Whitacre

**May Concert Series is May 17th at 3pm…** These are the songs you already know and love. On our St. Martin's Concert Series, Dreams and Delights is all about great tunes—from Over the Rainbow and Memory to You'll Never Walk Alone and What a Wonderful World. It's a mix of show tunes, familiar classics, and a few surprises, all centered around themes of dreams, struggle, and joy. Nothing heavy or hard to follow, just memorable melodies and music that speak for itself. Mezzo-soprano Lisa van der Ploeg brings warmth, personality, and a beautiful voice to these favorites. With a background in classical voice study and a career that has taken her to opera stages and concert halls across the U.S., she brings both polish and approachability to this music.

**St. Martin's Church Directory is now TWO years in the making.** The office would also like to remind members your ability to edit your profile information at any time by logging into the directory and selecting "Edit my Family" tab located on upper right corner of a computer or "Edit my Family" tab by selecting the 3 bars on the left corner of a iphone. Make your changes and follow the prompts to save the information. It is easy to keep your information updated! Members can also upload a new profile picture. When updating a profile picture, a message is sent to the directory administrator for approval before the change becomes live. If members have information updates and would like assistance, email the information update(s) to Whitney Wyse, stmartins@thewelcome-place.org, or call her at 419-445-4656 and she will be happy to help you.

## This Week at St. Martin's

**TODAY-Sunday – May 10- Music Sunday**
Worship, 9am
Sunday School, 10:15am
Adult Sunday School, 10:30am
High School Youth, 10:30am

**Monday -May 11**
Friendship Circle, 7pm

**Tuesday – May 12**
Men's Breakfast, 7am @ McDonald's
Sewing, 9am
Community Meal, 5pm @ St. John's Christian
Church Council, 7pm

**Wednesday- May 13**
After School Program, 3:15pm
Welcome Place Meal, 5:15pm
Worship, 6pm
Kids Club, 6pm
Choirs at Fairlawn, 6pm
Adult Circle, 6:30pm

**Thursday- May 14**
Women's Breakfast, 7am @ The Home Restaurant
Bulletin Deadline, 8am

**Next Sunday – May 17**
Worship, 9am
May Concert Series-Dreams & Delights, 3pm